

# Thaddeus McCants

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WGA, DGA, AEA, SAG-AFTRA

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## EDUCATION & AFFILIATIONS

**MFA – Dramatic Writing - New York University '21**

*Goldberg Play Prize Finalist – Faculty Award Winner - Tisch School of the Arts Scholarship Recipient*

**BFA – Acting - Ithaca College**

**New York Theatre Workshop 2050 Fellow '22**

**Theatre J 'Expanding the Canon' Fellow '22**

**Theater Masters '22 Visionary Playwright**

**Bloomfield College - Resident Playwright and Adjunct Professor**

## TELEVISION WRITING

**Staff Writer - Julia – Season 2 - HBOMAX**

**Creator - Lit Lounge – 30-Min Comedy - Currently in Development with BET/VIACOM**

\*Winner – '20 BET Project CREA8 TV

\*Winner – '20 Yes, And Laughter Lab (Sponsored by Comedy Central)

**What Doesn't Kill Us... 60-Minute Sci-Fi Thriller**

\*Semi-Finalist – '19 ATX Pitch Competition (Partnered with Sundance and The Black List)

**Fakers - 30-Minute Comedy**

\*Winner: '16 Downtown Los Angeles Film Festival, Portland Comedy Film Festival

Official Selection: Catalyst Television Festival (Formerly ITVFest), Buffalo Comedy Film Festival

## AUDIO DRAMA

**333 Beach Rd.** – Co-Writer – Produced with AUDIBLE and Executive Producer James Patterson

**Wordplay** – Co-Writer/Executive Producer – Produced with AUDIBLE and VICE Media

## SELECTED – PLAYS

**No Different Than Cotton or Cobalt**

\*Finalist – '21 NYU Goldberg Play Prize

\*Semi-Finalist – '22 American Blues Theater's 2022 Blue Ink Award

**In the Room, Waiting**

\*Semi-Finalist – '18 Eugene O'Neill National Playwrights Conference

## SELECTED PLAY(S) – SHORT / ONE-ACTS

**The Only Thing You Came to Hear** – '21 Take Ten Masters, NYU Bespoke Play Fest

\*Winner – '21 Theater Masters Take Ten Festival, Published by Concord Theatricals

\*KCACTF National Finalist '22